

# TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

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## PIANO TEACHER

HOURLY PAID

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## PIANO TEACHER

**Contract: Permanent, hourly-paid**

**Salary: £40.01- £46.97 per hour**

Trinity Laban Conservatoire of Music and Dance is a forward thinking, contemporary and world-class Higher Education Institution with a vision to redefine the conservatoire for the 21<sup>st</sup> century. At the leading edge of music and dance training, it provides specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice and supports the lifelong career development of students and professional performing artists.

Candidates will be internationally recognised and highly respected performers, usually with a distinguished record in teaching and/or delivering masterclasses within the conservatoire sector or higher education sector more widely. Equipped to teach students on all the Conservatoire's programmes of study from pre-undergraduate to doctoral level, you will be able to teach to an exceptional level of technical and musical competency, and to sustain students' emotional and musical needs over an extended period.

As an equal opportunity employer, we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, or pregnancy and maternity.

If you think this might be just the job for you, please register an account with our eRecruitment system (or login if you have an account) and complete an online application form using the following link <https://jobs.trinitylaban.ac.uk/>

**Closing Date: Thursday 16<sup>th</sup> April 2020 at 23:59 hours BST (No Agencies)**

**Interview Date: TBC**

### **Interview process**

**First round: Interview and performance (between 20-25 minutes of free choice repertoire)**

**Second Round: Interview and two lessons of 20 minutes each.**

For any queries about this position that are not covered in the job pack, please email [staffrecruitment@trinitylaban.ac.uk](mailto:staffrecruitment@trinitylaban.ac.uk) or contact Thea Lillis, People Services and Resourcing Officer on 0208 305 4382.

*All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City University, London.*

*Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.*

## JOB DESCRIPTION

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<b>Post:</b>	Piano Teacher
<b>Department:</b>	Keyboard Department
<b>Reporting to:</b>	Head of Keyboard
<b>Contract:</b>	Permanent - Trinity Laban hourly rate of pay

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## PURPOSE OF ROLE

- Delivering the finest quality teaching
- Helping students' recruitment nationally and/or internationally

## Main duties

1. To teach students both individually and in group sessions where required, helping them to develop skills with a view to attaining a professional level of ability.
2. To provide training which combines strong technical understanding and development with mature musicality and interpretational ability, informed by an awareness of stylistic considerations where possible.
3. To incorporate in teaching, an understanding of:
  - the requirements and needs of the contemporary professional world.
  - the full range of possible professional outcomes and opportunities.
  - the need for a creative and exploratory approach to professional work.
4. To reach beyond traditional master/apprentice approaches to inculcate a reflective and analytical ability in students, enabling them to develop resourcefulness and self-awareness as performers.
5. To hold a clear knowledge of the syllabus and assessment requirements of the Faculty's various degree and diploma programmes, preparing and advising students in accordance with these.
6. To advise and assist the Head of Department in the design and development of the curriculum as it relates to the appropriate specialist discipline.
7. To engage by agreement in assessment or audition activities.
8. To attend staff meetings and staff training sessions as required (and by negotiation as to availability).
9. To maintain accurate records of student attendance and provide progress reports as required.

10. To ensure that teaching is delivered on a regular and consistent basis as agreed, any absence due to professional work having been carefully discussed in advance with the Head of Department.

11. To undertake other duties that the Head of Department may reasonably require.

**THE POST HOLDER MUST:**

- At all times, be committed to Trinity Laban's Equality and Diversity Policy.
- Adhere to all policies and procedures relating to Health and Safety in the workplace.
- Promote the profile and image of the Department and the Conservatoire wherever possible.

**CONSERVATOIRE VALUES:**

- All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at:  
<https://www.trinitylaban.ac.uk/about-us/governance/our-vision>

Trinity Laban has a no smoking policy on its premises.

*The above list is not exclusive or exhaustive and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post. All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.*

## PIANO TEACHER PERSON SPECIFICATION

Criteria	Specification	E/D	Measured By
<b>Education/ Qualifications</b>	An honours degree or equivalent experience in music performance	Essential	Application
	A Master Degree or equivalent	Desirable	Application
<b>Experience</b>	Experience of working at university level	Desirable	Application
	Relevant performing experience	Essential	Application
	Experience of teaching	Essential	Application
<b>Knowledge or Understanding</b>	Knowledge of the wider performing arts sector	Desirable	Interview
	Extensive experience as professional performer	Essential	Application
<b>Skills and Abilities</b>	Excellent oral communication skills	Essential	Interview
	Ability to respond empathetically, calmly and diplomatically in challenging situations	Essential	Interview/ Mock Lesson
	Lesson planning and organisation skills	Essential	Interview
	<b>Recognised skill and experience in teaching</b>	Essential	Application/Interview/Mock Lesson
<b>Personal Qualities</b>	Demonstrable awareness of and sensitivity to student' needs and aspirations	Essential	Interview
	Ability to work on own initiative and as part of a team	Essential	Interview
	A commitment to the principles of equal opportunities and diversity and the application of these thought out all activities	Essential	Interview
	Commitment to ongoing learning and professional development	Essential	Application/Interview

*Applicants must be eligible to work legally in the United Kingdom. If you do not have the necessary permissions to do so, unfortunately, we are unable to consider your application.*

## CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

<b>Contract:</b>	Permanent, hourly-paid subject to a 6 month probationary period.
<b>Location:</b>	You will be based at the Faculty of Music (King Charles Court, Old Royal Naval college but may also be required to work at the Faculty of Dance (Laban building, Creekside).
<b>Salary:</b>	Hourly paid, Grade 7, Points 30-36, £ 40.01- £46.97 per hour.
<b>Sick Pay:</b>	Trinity Laban operates the Statutory Sick Pay Scheme.
<b>Pension Scheme:</b>	The successful candidates will be auto-enrolled in to The Teachers' Pension. Employee contributions are dependent on their monthly salary.
<b>Staff Development:</b>	A range of Staff Development opportunities are available.
<b>Library:</b>	The Laban Library & Archive (Faculty of Dance) and the Jerwood Library of the Performing Arts (Faculty of Music) are available for use.
<b>Car Parking:</b>	A limited number of parking spaces are available at the Laban Building, subject to availability.
<b>Cycle to Work:</b>	A cycle to work scheme is operated.
<b>Give as you earn</b>	A give as you earn scheme is operated.
<b>Cafeteria:</b>	Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.
<b>Events:</b>	There is a wide range of music and dance performances each week, many of which are free to members of staff.
<b>Classes:</b>	Reduced rates access to Adult Classes.
<b>Eye Care:</b>	Vouchers for eye tests are available for VDU users.
<b>Health:</b>	Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department

## INFORMATION ON TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward-thinking, and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms, and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work together in a number of outstanding locations, including the 17<sup>th</sup>-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London, and regularly perform at its leading venues.

To find out more, visit [trinitylaban.ac.uk](http://trinitylaban.ac.uk)